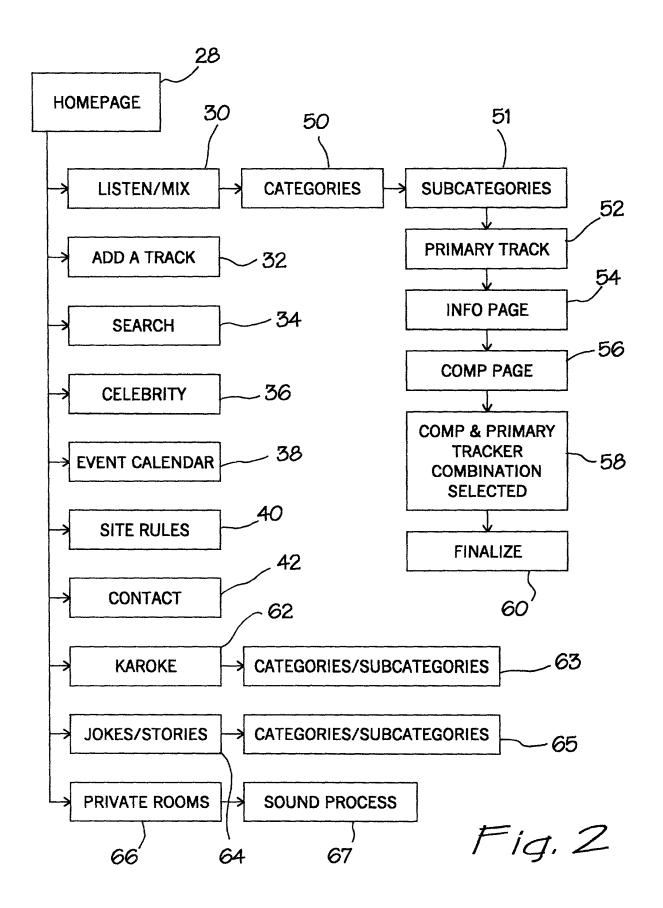
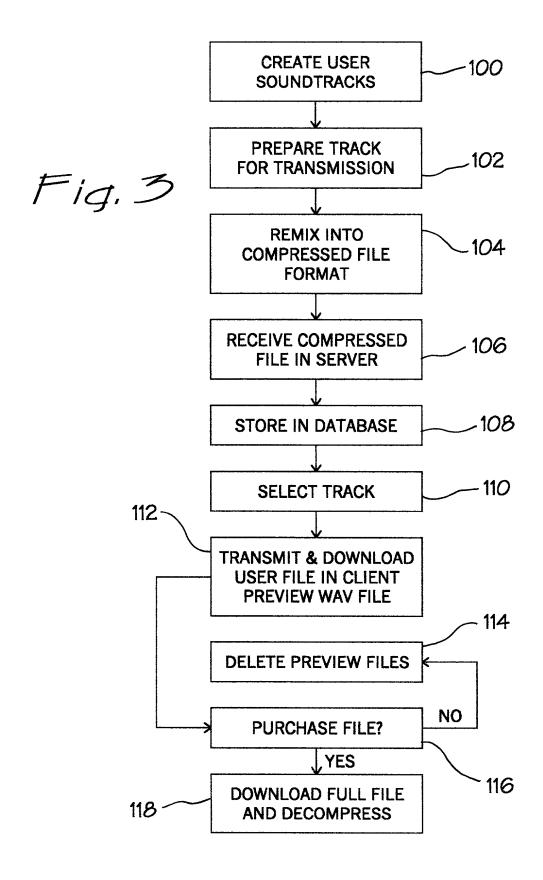


Fig. 1

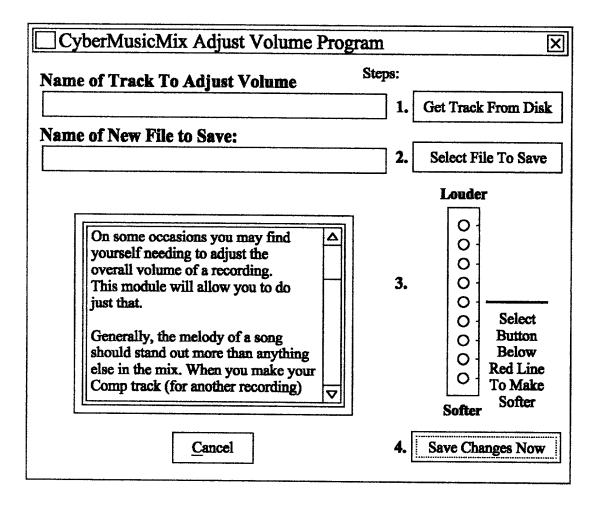


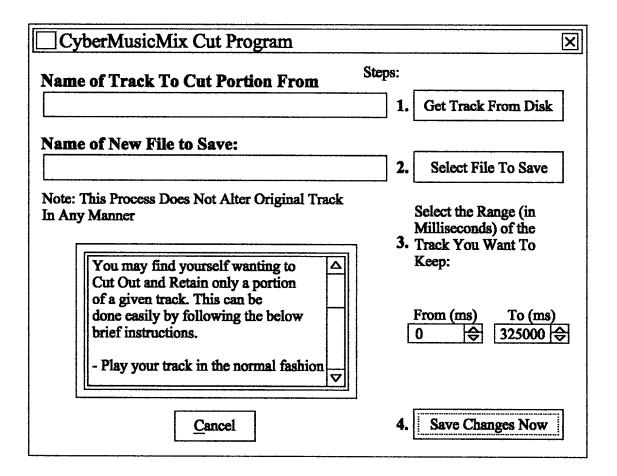


	berM	lusicMix F)	
<u>F</u> ile	<u>E</u> dit	Play-Sync	<u>R</u> ec-Sync	Settings	Help	

CyberMusic	Mix Mix-It Progra	am		×
List Of Songs Y	ou Want To Mix:	Clear List		·
		<u>△</u> 1.	Add Song To	Mix
		▽		
Name of New F	ile to Save:	······································		
		2.	Select File To	Save
	Cancel	3.	Save Mix N	ow
TRACKS that an contain a Mixed Track. Remember Track and the Si	onfuse the capability of of the CyberMusicMire to be Uploaded to the Version of Your Tracker, the Web Site alreadites' purpose is to highlioup, once a mix is con	x web site. e web site SHOULI x and someone else' y has a copy of the ight (more or less) i	O NOT s Primary Primary ndividual	△

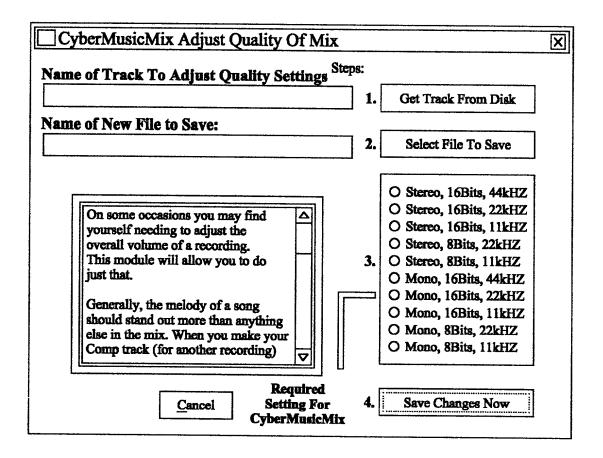
CyberMusicMix Mix2Mo	ono Program		X
Name of Track To Change Fi	rom Stereo to Mone	9	
		1.	Get Track From Disk
Name of New File to Save:		_	[
		2.	Select File To Save
<u>C</u> ancel		3.	Save Changes Now
Most people think of Stereo as a than that of Mono. In many cases series of trade-offs. Stereo for out twice as large as it need be. This it takes to download and/or listen	that is true. However li r purposes causes a tracl increase size directly aff to a song.	fe ca k to l fects	an be a be the time
Stereo in the scope of CyberMusi quality of sound. Remember, Sterinstruments blended across two consumptions of SUPPOSED to be creating ONLY	reo would be a mixture of the same of the	of and	number of you're





CyberMusicMix Fade Program			X
Name of Track To Cut Portion From	Steps:		
	1.	Get Track From Disk	2
Name of New File to Save:			
	2.	Select File To Save	
You may find yourself wanting to have your track Fade IN, Fade OUT or Both. This means that the sound volume will either start low and get louder (up to normal) at the begining of the song (Fade In) or end the song by getting softer for the last few	3.	O No Change O Fade In O Fade Out O Fade In & Out	
Cancel	4.	Save Changes Now	

CyberMusicMix Add Track To End Of	Track	X
Name of Track To Add To	Steps:	
	1.	Get Track From Disk
Name of File To Add To End Of Above:		
	 2.	Select File To Add
Number Of Times To Loop This Process: 1	3.	Save Changes Now
This niffty little feature is available for those that realize they need to add some 'sounds' to the 'end' of a previously recorded track. These 'sounds' could be additional music or even a Laugh Track to be used if you are using this software to record a Joke.	File. Us	Cancel e With Caution!



Your Files To Be Saved To and		
NOTE: We highly recommen	d using - C:\CyberMusicMix\ -or- D:\CyberMusicMix\	
© e:[000606_1 △		
E:\ DELPHI 4.0	Save Current Selection	
	Cancel	
Hi-Lite your desired Directory, Doul	bleClick on it and then choose SAVE.	

Display Settings X Different Screen Resolutions May Cause Certain Display Settings To Be Less Than Optimal. You May Adjust Your Specific Settings By Following Below Instructions. This Program Can Open Up To 2 Child-Windows Step 1 Your First Step Is To Bring Up Two Songs Using The File Menu (you may do that now). Position The Child Windows So That They Look Like One Of The Two Examples Below. Example 1 Example 2 Screen Pixels Per Inch 96 Main Window Height 497 Win #1 Win #1 Win #2 Main Window Width 365 Child Top #1 Win #2 Child Left #1 Chold Top #2 Child Left #2 Step 2 Adjust Your Outer Frame Border(s) to Just Large Enough To Contain The Child Windows Without Causing The Vertical & Horizontal Scroll Bars To Appear. Step 3 Return Here and Select {Save New Settings} Button Below. Save New Settings **Use Default Settings** Exit - Make No Changes

Countdown		
This program req	uires a sound file called	

This program requires a sound file called COUNTDOWN.WAV in order to operate properly.

The installation program should have stored this file on your computer. If you deleted it for some reason, you'll need to get another copy of it. This can be easily done by visiting our web site at www.cybermusicmix.com.

Look for information on CMix Recorder.

If you at least have the original Countdown file, you can make YOUR OWN countdown file(s) by following the below steps.

- 1. Record your own Countdown File as you would any other clip.
- 2. Give the file a name STARTING with the word COUNTDOWN.
- 3. You can create any number of such files as long as you follow above instructions.
- 4. You can select the DEFAULT Countdown file to use by selecting that button below.

Select	Default	Countd	own File

Done

Syncroniz	zation Adjustment		
Due to the computer	e difference in Power (CPU speed) of different s, you may need an adjustment in your Sync Factor.		드미시
The Sync	Factor is a numeric setting that is used internally eep two or more tracks in Sync (in beat).		
Syncroniz	ation is Important ONLY if you are trying to record ack with an Existing Primary Track.	My Best Setting	1 🔼
If you are be in Sync	recording a Primary Track, then you don't need to c. Others will need to be in Sync with you.		<u></u>
Use this m	odule to determine the proper Sync Factor for outer. Follow Steps Below.		
You Shou Paths For	ld Use The Two Default File Names and This Procedure.		
Step 1.	Open The Primary Track		
Step 2,	Open Your Comp Track		
Step 3.	Proceed With Sampling	Save New Setting	Done